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U.S.I.C.A. Course Outline/Syllabus		
Grade/Course:SPANISH II 0708350 Grade Level:12thHigh School		
TEXT BOOK: Gramatica Espanola: Analisis y Practica [Paperback] by Larry D. King (Author) and(Author), Margarita Suñer (Author) ISBN-10: 0072818875 ISBN-13: 978-0072818871		
Order No.: 1	Code: SPA7000	Class Type: Online
Resources: Text book Teacher works CD Teacher interactive onlineLinks Video conference Skype, Zoom Skype Conference Zoom, Social Media	Length: 1 year	Instructional Supports: Textbook, Magazines, Journals, Websites Links, Video Conference, Comprehensive Reading Plan, Textbook, Magazines, Journals, Websites Links, Comprehensive Reading Plan, El Miami Herald Newspaper, Television Espanola, Antena Tres T.V., UNIVISION Television, Hispanic Library, Skype, Zoom, e-Library, Social Media
Area: Foreign Language	Credits: 1	Total Numbers of class hours: 300 hrs
Type: Mandatory	Standards: Florida Standards www2.dadeschools.net	Prerequisite: Students must have successfully passed a Spanish class in middle/high school. Successful completion of Spanish I

B) Description:

This course is an advanced Spanish grammar course, written with a strong linguistic perspective it focuses in particular on those rules of the Spanish language that explain syntax and its components, especially those that are traditionally difficult for students of Spanish. The instructor covers chapters (and material within chapters) in a manner that best serves the curricular objectives. In addition, the combination of mechanical and creative activities provides students opportunities to polish and master the finer points of the Spanish language.

C) Objectives:

Upon completion of this course the student will be able to:

1. Use techniques for developing reading comprehension
2. Improve functioning vocabulary base
3. Comprehend texts written in advanced Spanish
4. Organize personal reactions to readings and films
5. Present a written critique of readings and films
6. Describe detailed information about persons, places or events
7. Read aloud with proficient accent and intonation
8. Provide a sequence of events using present, past and future tenses
9. Write a two page paper using vocabulary and structures

D) Contents

I. Vocabulary Development

- A. Enrichment of vocabulary by learning and memorizing a variety of formal literacy, cultural, grammatical, and political terminology in Spanish
- B. Correct use of idiomatic expressions

II. Grammar

- A. Pronouns
- B. Direct and indirect objects
- C. Indicative and subjunctive verbal modes
- D. Simple verb forms
- E. Stem changing verbs
- F. Past tenses: the preterito vs. the imperfect tenses
- G. Compound tenses of the Spanish verbal system
- H. Imperative verb forms
- I. Formation and use of the present progressive and present participle
- J. Linguistic analysis of verbal forms

III. Culture

A. Political, historical, and literary figures of the Spanish speaking

E. Methodology

E)Academic Methodology:	
Tests	30%
Assignments	30%
Written Reports	20%
Final Exam	20%

F) Book Reference:

- 1.Spanish Composition Through Literature (6th Edition) [Paperback] by Cándido Ayllón, Paul C. Smith and Antonio Morillo (Authora)
- 2.Spanish Literature: A Very Short Introduction [Paperback] by Jo Labanyi (Author)
- 3.Classic Spanish Stories and Plays : The Great Works of Spanish Literature for Intermediate Students [Paperback] by Marcel Andrade (Author)
- 4.Don Quijote de la Mancha (Vintage Espanol) (Spanish Edition) Paperback by Miguel Cervantes(Author)
- 5.Azulejo: Study Guide for the AP Spanish Literature Course (Spanish Edition) (Spanish and English Edition) Paperback– June 1, 2002 by Maria Colbert,Abby Kanter,Marisol Maura and Marian Sugano(Authors)
- 6.Answer Key for Spanish Composition Through Literature CándidoAyllón, Paul C. Smith and Antonio Morillo (Authors)
7. Intrigas - Advanced Spanish through literature and film Paperback– January 1, 2012 by Gaspar CourtadEverly(Author)
- 8.The Cambridge History of Spanish Literature [Paperback] by David T. Gies (Editor)

H) Web Reference:

- <http://www.donquijote.org/spanishlanguage/literature/library/>
- <http://www.classicspanishbooks.com/>
- <http://www.spanisharts.com/books/literature/literature.htm>
- <http://www.spanish4all.com/>
- <http://www.spanish4all.com/>
- <http://www.espanole.org/>

http://en.wikipedia.org/wiki/Spanish_literature
<http://library.queensu.ca/research/guide/spanish-language-and-literature/websites>
<http://www.info-mania.org/#!websites-to-find-literature/c909>
<http://spanish4teachers.org/SpanishLiterature.html>
<http://www.britannica.com/EBchecked/topic/558133/Spanish-literature>
http://faculty.ssfs.org/~eduardo/spanish_lit/index.htm
<http://www.spanisharts.com/>
<http://rae.es/>
<http://www.studyspanish.com/lessons/adj1.htm>
<http://www.lonweb.org/links/link-spanish.htm>
http://en.wikipedia.org/wiki/Spanish_grammar
<http://www.vocab.co.uk/links/spanish.htm>
<http://www.bbc.co.uk/languages/spanish/>
<http://www.languageguide.org/spanish-la/grammar/introduction/>

I. Journals:

Anuales de la Real Academia de la Lengua Espanola
Anuario Filosofico

J. Magazines:

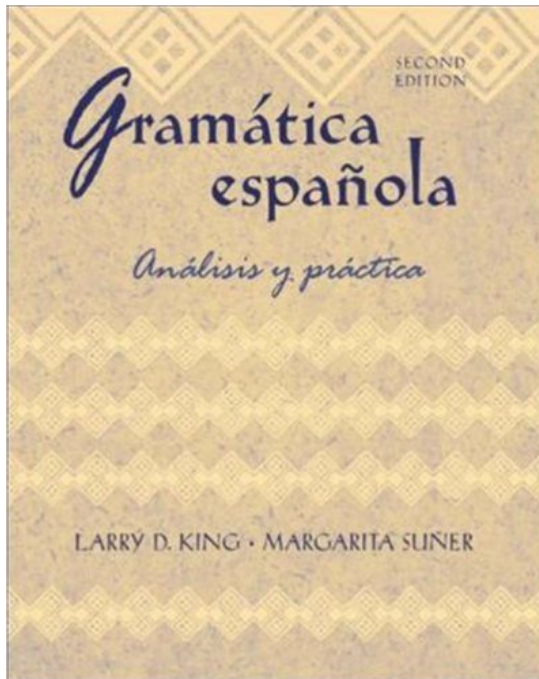
Alma Magazine
Centro America Magazine
Latina Magazine
Hispanic Business Magazine
Actualidad Magazine
Hola Magazine

K. Organizations:

La Real Academia de la Lengua Espanola, Madrid ,Spain
Asociacion Latinoamericana de la lengua Espanola

Text Book Description:

Publication Date: August 8, 2003 | ISBN-10: 0072818875 | ISBN-13: 978-0072818871 |
This advanced Spanish grammar text, written with a strong linguistic perspective, is intended both for upper level grammar courses as well as for introductory courses in Spanish linguistics. It focuses in particular on those rules of the Spanish language that explain syntax and its components, especially those that are traditionally difficult for students of Spanish. Edition: 2



ACADEMIC MISCONDUCT:

Academic misconduct includes cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly affect the evaluation of a student's academic performance or achievement or assisting others in any such act or attempts to engage in such acts. Academic misconduct in any form is inimical to the purposes and functions of the school and therefore is unacceptable and prohibited.

Any faculty member, administrator or staff member may identify an act of academic misconduct and should report that act to the department head or administrative supervisor.

Students violating the standards of academic honesty are subject to disciplinary action including reduction of a grade(s) in a specific course, assignment, paper, or project; a formal or informal reprimand at the professorial, dean, or academic vice president level; expulsion from the class in which the violation occurred; expulsion from a program; or expulsion from the school.

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