



# U.S. INTERNATIONAL CHRISTIAN ACADEMY

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<http://www.usicahs.org/Curriculum.html>

U.S.I.C.A. Course Outline/Syllabus		
<b>Grade/Course: ENGLISH II 1001340</b> <b>Grade Level: 10<sup>TH</sup> High School</b>		
<b>A)TEXT BOOK: <u>Writing and Grammar ENGLISH II</u></b> <b>Prentice Hall Writing and Grammar by <u>Prentice Hall</u></b> <b>ISBN: 0132009641- ISBN13: 9780132009645</b>		
<b>Order No.:</b> 1	<b>Code:</b> ENG4000	<b>Class Type:</b> Online
<b>Resources:</b> Text book Teacher works CD Teacher interactive online Links  Skype Conference Zoom, Skype, Social Media	<b>Length:</b> 1 year	<b>Instructional Supports:</b> Textbook, Magazines, Journals, Websites Links, Video Conference, Comprehensive Reading Plan, Videos, BBC Television, PBS Public Television, Skype, Zoom, e-Library, Social Media
<b>Area:</b> ENGLISH	<b>Credits:</b> 1	<b>Total Numbers of class hours:</b> 300 hrs
<b>Type:</b> Mandatory	<b>Standards:</b> Florida Standards <a href="http://www2.dadeschools.net">www2.dadeschools.net</a>	<b>Prerequisite:</b> Students must have successfully passed a English I

## **B) Description:**

This course continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, language, speaking, and listening, as set by the Florida Standards. This course includes World Literature works that will challenge students to critically think about literature.

## **C) Objectives:**

Upon completion of this course the students will be able to:

1. Read and discuss different genres of literature from a variety of world cultures.
2. Learn to appreciate and compare /contrast literature and other forms from various cultures.
3. Distinguish patterns amongst the different literary works
4. Read selections written for a variety of purposes.
5. Understand and practice the reading/writing connections.
6. Use the writing process in all compositions presented.
7. Write essays of four paragraphs or more.
8. Determine word meanings by using parts, context clues and etymology.
9. Demonstrate appropriate listening, speaking and viewing skills in a variety of settings.

## **D) Required Readings**

*The House on Mango Street* by Sandra Cisneros

*American Born Chinese* by Gene Luen Yang

*Kite Runner* by Khaled Hossein

*In Time of the Butterflies* by Julia Alvarez

**E. Content:**

**WRITING AND GRAMMAR**

**Part 1: Writing 1**

**Chapter 1 The Writer in You 2**

- 2 A Walk Through the Writing Process 12
- 3 Sentences, Paragraphs, and Compositions: Structure and Style 28
- 4 Narration Autobiographical Writing 48
- 5 Narration: Short Story 76
- 6 Description 100
- 7 Persuasion: Persuasive Essay 124
- 8 Persuasion: Advertisement 152
- 9 Exposition Comparison-and-Contrast Essay 172
- 10 Exposition Cause-and-Effect Essay 196
- 11 Exposition Problem-and-Solution Essay 220
- 12 Research Writing 244
- 13 Response to Literature 276
- 14 Writing for Assessment 304
- 15 Workplace Writing 322

**Part 2: Grammar, Usage, and Mechanics 337**

**Chapter 16 Nouns, Pronouns, and Verbs 338**

- 17 Adjectives and Adverbs 368
- 18 Prepositions, Conjunctions, and Interjections 390
- 19 Basic Sentence Parts 410
- 20 Phrases and Clauses 440
- 21 Effective Sentences 484
- 22 Verb Usage 518
- 23 Pronoun Usage 542
- 24 Agreement 564
- 25 Using Modifiers 588
- 26 Miscellaneous Problems in Usage 606
- 27 Capitalization 630
- 28 Punctuation 648

**Part 3: Academic and Workplace skills 743**

**Chapter 29 Speaking, Listening, Viewing, and Representing 744**

- 30 Vocabulary and Spelling 766
- 31 Reading Skills
- 32 Study, Reference, and Test-Taking Skills & 812
- 33 Workplace Skills and Competencies 834
- Test Preparation Handbook ..... 848

## F. Methodology

Tests	30%
Writing Reports	20%
Homework	5%
Class Work	20%
Reading Assignment	25%

## H) Book Reference:

1. Cracking the AP English Literature & Composition Exam, 2014 Edition (College Test Preparation) by Princeton Review (Sep 3, 2013)
2. English Composition and Grammar : Complete Course by John E. Warriner (Jan 1988)
3. Practical English Composition: Book II. For the Second Year of the High School by Edwin L. (Edwin Lillie) Miller (Mar 24, 2011)
4. Sentence Composing for High School: A Worktext on Sentence Variety and Maturity by Don Killgallon (Mar 19, 1998)
5. Practical English Composition: Book II. For the Second Year of the High School by Edwin L. (Edwin Lillie) Miller (Mar 24, 2011)
6. Using the Workshop Approach in the High School English Classroom: Modeling Effective Writing, Reading, and Thinking... by Cynthia D. Urbanski (Oct 7, 2005)
7. High School Success Deluxe 2006 (DW DVD) by Topics Entertainment (Jun 14, 2005)
8. Grading with a Purple Crayon: A Developmental Approach to High School Composition for Homeschooling Families by Dena M. Luchsinger (Apr 3, 2012)
9. Grammar for High School: A Sentence-Composing Approach---A Student Worktext by Don Killgallon and Jenny Killgallon (Jul 6, 2007)
10. Essay Writing for H. S. Students: A Step-by-Step Guide by Newsweek Education Program & Kaplan (Oct 31, 2006)

**I) Web Reference:**

<http://shakespeare.palomar.edu>  
<http://www.ipl.org/>  
<http://www.thefreedictionary.com/overcome>  
[http://www.learn4good.com/languages/toefl/toefl\\_stan\\_test3.htm](http://www.learn4good.com/languages/toefl/toefl_stan_test3.htm)  
<http://grammar.ccc.commnet.edu/grammar/verbs.htm>  
<http://www.englishclub.com/grammar/verbs.htm>  
<http://www.englishexercises.org>  
[www.indianchild.com/english\\_compositions\\_homework\\_help](http://www.indianchild.com/english_compositions_homework_help)  
[www.my-english-writing.com](http://www.my-english-writing.com)  
[www.grammar.ccc.commnet.edu/grammar](http://www.grammar.ccc.commnet.edu/grammar)  
[www.kn.att.com/wired/fil/pages/listaplangua.html](http://www.kn.att.com/wired/fil/pages/listaplangua.html)  
[www.abacon.com/internetguides/ecom/weblinks.html](http://www.abacon.com/internetguides/ecom/weblinks.html)  
[www.ncte.org/journals/ce](http://www.ncte.org/journals/ce)  
[www.guides.rasmussen.edu/englishcomposition](http://www.guides.rasmussen.edu/englishcomposition)  
[www.hccc.edu/.../PDFs/Library/English\\_Composition.pdf](http://www.hccc.edu/.../PDFs/Library/English_Composition.pdf)  
<http://www.ncte.org/journals/ej>

**J. Journals:**

English Journal  
Journal of English for Academics

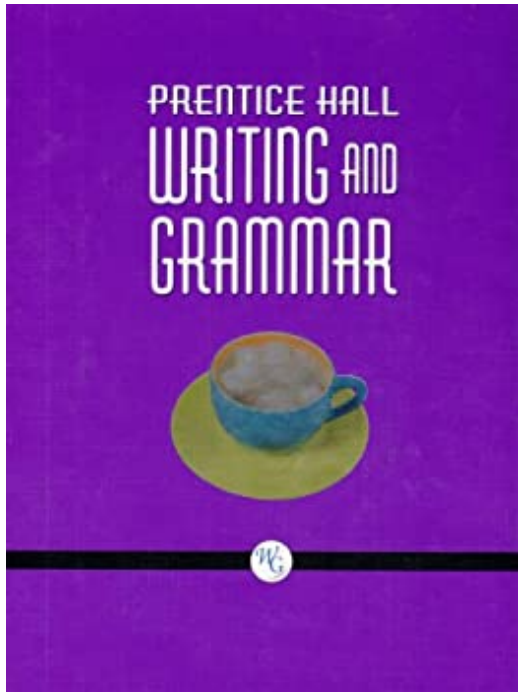
**K. Magazines:**

The English Magazine  
The Hot English Magazine

**L. Organizations:**

The National Council of Teacher of English (N.C.T.E.) [www.ncte.org](http://www.ncte.org)  
BBC Television, PBS Public Television

**BOOK:**



**Text Book: Writing and Grammar ENGLISH II**

**Course: No. 1001340**

**Prentice Hall Writing and Grammar by Prentice Hall**

**ISBN: 0132009641- ISBN13: 9780132009645**

**ACADEMIC MISCONDUCT:**

Academic misconduct includes cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly affect the evaluation of a student's academic performance or achievement, or assisting others in any such act or attempts to engage in such acts. Academic misconduct in any form is inimical to the purposes and functions of the school and therefore is unacceptable and prohibited.

Any faculty member, administrator or staff member may identify an act of academic misconduct and should report that act to the department head or administrative supervisor.

Students violating the standards of academic honesty are subject to disciplinary action including reduction of a grade(s) in a specific course, assignment, paper, or project; a formal or informal reprimand at the professorial, dean, or academic vice president level; expulsion from the class in which the violation occurred; expulsion from a program; or expulsion from the school.

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