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LESSON PLAN

Grade/Course: ART HISTORY 0100330

Grade Level: 11th High School

A)TEXT BOOK: Art of the Western World: From Ancient Greece to Post Modernism

Paperback– December 15, 1991

ISBN-ISBN-10: 067174728213: 978-0671747282

Order No.: 1

Code: ART 9000

Class Type: Online

Resources:

Text book
Teacher works CD
Teacher interactive
online
Links

Sky Conference
Videos

Length: 1 year

Instructional Supports:

Textbook, Magazines, Journals, Websites
Links, Conference, Comprehensive Reading
Plan, Art Photos and Videos, Art Review,
The National Art Gallery, MOMA
Museum N.Y., History Channel.

Area: Fine Art

Credits: 1

Total Numbers of class hours:300 hrs

Type: Mandatory

Standards:

Prerequisite:

None

B) LESSON PLAN Description:

This one-year course of Art is designed to develop the student's understanding of basic concept of art in history.

Topics covered understanding art from Pre-history art to the present art.

C) LESSON PLAN Objectives:

1. To develop in all students an appreciation and understanding for Art.
2. to develop in all students analytical, reasoning, and critical thinking skills of Art.
3. to promote the study of Art.

D) LESSON PLAN Contents**Chapter 1 (Weeks: 1-2)**

The Art of Greece

Chapter 2 (Weeks: 3-5)

The Roman World

Chapter 3 (Weeks: 5-9)

The Triumph of Faith Western Art 1100

Chapter 4 (Weeks: 10-11)

The Age of Cathedrals

Chapter 5 (Weeks: 12-14)

The Dawn of a New Era: Italian Art

Chapter 6 (Weeks: 15-17)

The early Renaissance

Chapter 7 (Weeks: 18-20)

The north in the Fifteenth Century

Chapter 8 (Weeks: 21-22)

Italian Art

Chapter 9 (Weeks: 23-24)

Art for Popes and Princes

Chapter 10 (Weeks: 25-26)

Dutch Art

Chapter 11 (Weeks: 27-28)

The Art of the Eighteenth Century

Chapter 12 (Weeks: 29-30)

Art as Emotions

Chapter 13 (Weeks: 31-32)

New Reality

1850-1900

Chapter 14 (Weeks: 33-34)

The Art of Twentieth

Chapter 15 (Weeks: 35-36)

Art Between the Wars

Chapter 16 (Weeks 37-38)

The Triumph of Modernism 1918-41

Chapter 17 (Weeks: 39-40)

Art in the Post-Modern Era

F) LESSON PLAN: References, Websites, Journals, Magazines, Museums

1. Art Book by Editors of Phaidon Press (Apr 17, 1997)
2. Art Is... by The Metropolitan Museum of Art (Oct 22, 2013)
3. Art: Over 2,500 Works from Cave to Contemporary by Andrew Graham-Dixon (Oct 20, 2008)
4. Encaustic Art: The Complete Guide to Creating Fine Art with Wax by Lissa Rankin (Aug 10, 2010)
5. Donald Verger Signature Landscape 2015 Fine Art Nature Wall Calendar 12X12 Staple Bound - Storms, Landscapes,... by Donald Verger Photography
6. Art: A World History by Elke Linda Buchholz, Susanne Kaeppele, Karoline Hille and Irina Stotland (Nov 1, 2007)
7. Legends of the Madonna as Represented in the Fine Arts by Droid Ebooks (Jul 12, 2011)

H) Web Reference:

www.fine-art.com

www.conceptualfinearts.com

<http://fineartanddesign.com/links>

www.artcyclopedia.com/links.html

I. Journals:

American Journal of Art

Art Educational Journal

J. Magazines:

Art in America

Art International (Paris, France)

Art Asia Pacific (Asia and the Middle East)

Art of England

Art on paper

ARTnews

Art Review (London)

Arts Magazine

K. Organizations:

National Art Educational Association
The National Endowment for the Arts
MOMA New York Museum
The National Art Gallery
Museo del Prado, Madrid, Spain

M. Comprehensive Reading Plan

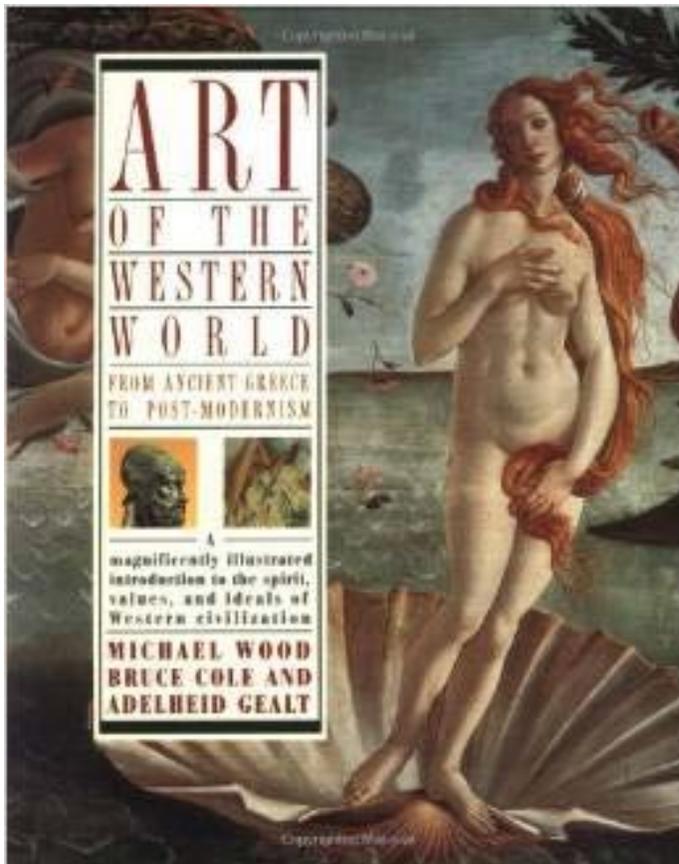
Students are required to read at least 1 book or their equivalent during each class as independent reading at-home. Students must also read for 30 minutes at home as part of their daily homework assignment in all subjects. Check your Class Reading Assignment at www.USICAhs.org/CURRICULUM and check free ebooks at www.openlibrary.org .

Text Book Description:

Art of the Western World: From Ancient Greece to Post Modernism Paperback— December 15, 1991 by Bruce Cole(Author)
ISBN-ISBN-10: 0671747282 13: 978-0671747282

In this magnificently illustrated and comprehensive book, readers will take one of the most beautiful journeys our world has to offer: an exploration of the greatest art and architecture of Western civilization. Art of the Western World -- the companion volume to the nine-part PBS television series -- traces the history of Western art from its classical roots in ancient Greece up to the present day and the international Post-Modernism of artists as diverse as Christo, Hockney, and Kiefer. Along the way experts Bruce Cole and Adelheid Gealt carefully chart the evolution of the Western tradition, from the grandeur of Roman architecture to the symbolic language of medieval art, through the unparalleled achievements of the Renaissance, the turbulent emotionalism of the Romantics like Turner and Constable, the Impressionists' search for a new reality, and the revolution of the Abstract Expressionists of the twentieth century. Art of the Western World integrates the works of each period with the history, values, and ideals that gave birth to them: the influence of the Medicis and other great patrons of Renaissance Italy; the resurgence of the classical style, inspired by the French Revolution; the break with the past evidenced in the works of the Impressionists; and the tortured visions of the modern world devastated by wars depicted in the paintings of Picasso, Marc, Groez, and others. A valuable key to understanding the language of art, Art of the Western World offers fresh insight into what the great works meant at the time they were created and why they maintain their special meaning to us now. It is the perfect guide to the masterpieces of Western art.

BOOK:



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